Key Facts

Nikitina moved from Russia to Egypt, where she works as a SCUBA diver instructor as well as a painter.

Nikitina uses oil paints to focus on underwater wildlife in her art, and has learned a great deal about their very different shapes and bodies. She says the bright corals and other marine life contrast sharply with the huge deserts on land.

Key Work



Marathon (2017) This was painted at a depth of 7m and took 120 minutes to Shams House Reef in the Red Sea, off the coast of Egypt.

Olga Nikitina Underwater Artist



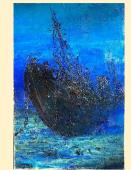
Key Work



Hurricane (2019) This was painted at a depth of 740cm and took 68 minutes to complete. It was painted in the Red Sea, off the coast of Egypt. It shows a swirling shoal of fish as seen from below

André Laban

Laban was a pioneer of underwater art. This artwork shows a shipwreck lying beneath the sea.



Key Work



Kaleidoscope (2019) This was painted at a depth of 640cm and took 63 minutes to complete. It was painted in the Red Sea, off the coast of Equpt. It shows the vivid colours of tropical fish.



Albrecht Dürer



A Sunday in Einhoven (1885) Vincent Van Gogh (1853-1890)



Child Study Stan Miller (1949-

complete. It was painted at the

Key Vocabulary

bottom.

near the top.

A surface onto which

and other colours.

watercolour pigment can be mixed with water

The nearest part of the

picture, usually at the

The furthest away part

of the picture, usually

Red, yellow and blue,

Green, orange and

primary colours.

which cannot be made by mixing others.

purple, made by mixing

Palette

Foreground

Background

Primary

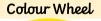
colours

colours

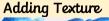
Secondary

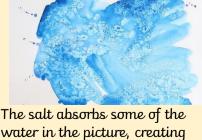
Year 2 Knowledge Organiser Watercolours

- Mix a range of secondary colours. shades and tones; mix and match colours to artefacts and objects.
- Work on different scales, eg large brush on large paper etc.
- Purposely create different textures, eq sprinkling salt on wet paint.









these effects.