

Key Facts

Cairney says his work is a reflection of how he sees the familiar places, where we live, work and visit.

He particularly enjoy capturing, in paint, snapshots of the urban and suburban landscape and the people who inhabit that space. Cairney's gallery of work shows artworks of sights familiar to people of North East England. He produces some work as 'mixed media', which means he does not use just one medium to create the picture.

Darren Cairney

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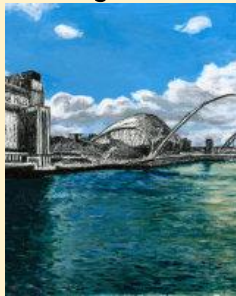


En Plein Air Painting

Art, and painting in particular, is a popular hobby for many people. Some artists work from photos to ensure their subjects can't move around.

Painting en plein air, however, is when an artist paints outside, using the views around them. Even when their subjects are static, for example a building, issues can still arise due to changes in the direction of the light as the sun moves across the sky, resulting in new or changing shadows.

Key Work



River Tyne

A view including several familiar sights: the Baltic, the Sage and the Millennium Bridge.

Key Work



Alex

This was a commission, which means someone has paid him to create a particular artwork.

Key Work



Long Shadows

Picture of everyday life in our region, with shadows to highlight the direction of the light source.

Key Vocabulary

Palette	A surface onto which watercolour pigment can be mixed with water and other colours.
Wash	Pale colour(s) or used to cover whole paper prior to detailed work.
Foreground	The nearest part of the image, often the bottom.
Background	The furthest away part of the picture, usually near the top.
Light source	Light is shown hitting objects and/or creating shadows.

Year 6 Knowledge Organiser

Watercolours

- Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.
- Create shades and tints using black and white.
- Work on preliminary studies to test media and materials; choose appropriate paint, paper and implements.
- Create imaginative work from a variety of sources.

Examples of Existing Art



Left Wing of a Blue Roller
(c1500)

Albrecht Dürer



A Sunday in Einhoven (1885)
Vincent Van Gogh (1853-1890)

Types of Watercolours

Small blocks of hard, solid colour

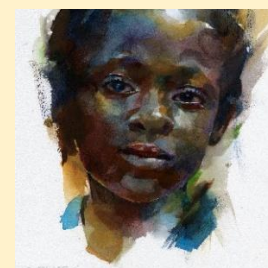


Tubes of thick, liquid colour

Washes



Flat wash Graduated, or gradient wash Variegated, or blended wash



Child Study
Stan Miller (1949-)