

Key Facts

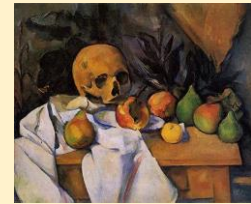
Van Gogh is one of the most famous figures in Western Art, but this happened only after his death. Most of his 1,100 drawings and nearly 900 oil paintings were produced in the last two years of his life. Much of his work is characterised by complementary colours and bold brush strokes. Van Gogh was a post-impressionist artist. He suffered from mental illness, also neglecting his physical health.

Vincent van Gogh (1853-1890)



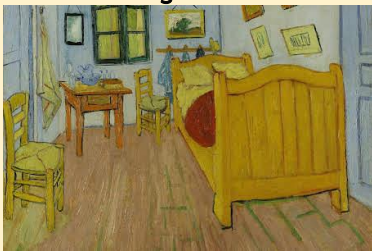
Still Life

Still life is one of the main types of western painting, and uses man-made or natural objects as subjects – anything that does not move or is dead. It can sometimes be used to show the shortness of life.



Still Life with Skull (1896-1898)
Paul Cezanne

Key Work



Bedroom at Arles (1888)

The bright colours are meant to represent 'sleep'. The corners of the back wall were really not right angles. Some of the bright colours are the result of fading – the blue door was originally purple

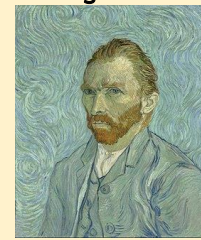
Key Work



Sunflowers (1889)

This is the fourth of Van Gogh's second series of sunflower paintings. In 1987, one of Van Gogh's sunflower pictures sold for \$39,921,750, then the highest price ever paid for a work of art.

Key Work



Self-Portrait (1889)

Van Gogh painted numerous self-portraits, not because he was vain, but because he wanted to practise painting people. One of his most famous self-portraits shows him with a bandaged ear.

Key Vocabulary

Oil pastel A mixture of pigment, oil and wax in a stick.
Chalk pastel A stick of pigment that leave a chalky powder.
Blend To mix/smudge colours a little at a time to create a gradual change.
Complementary colours Colours from opposite sides of the colour wheel.
Analogue colours Colours next to each other on the wheel

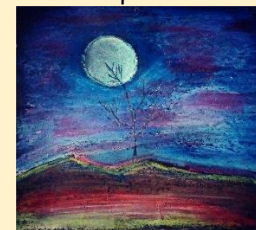
Year 6 Knowledge Organiser

Pigment: Pastel

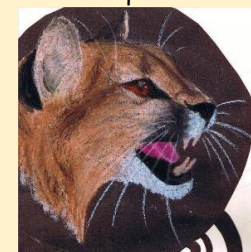
- Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.
- Work on preliminary studies to test media and materials.
- Create imaginative work from a variety of sources.
- Show an awareness of composition.

Examples of Existing Art

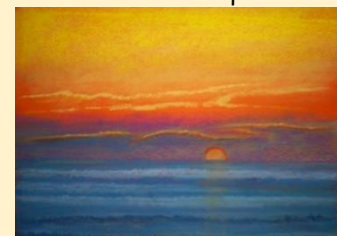
Oil pastels



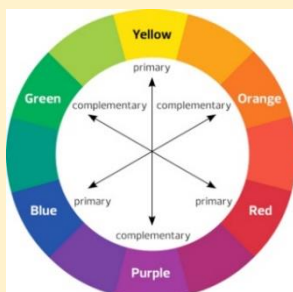
Oil pastel



Blended chalk pastel



Colour Wheel



Equipment and Technique



Oil

Blending
chalk
pastels

