

Year 2: West African call and response song

Musical style: Call and response

Call and response is like a question and answer in music. It appears in lots of music from around the world, like gospel, blues and hip hop.



Structure

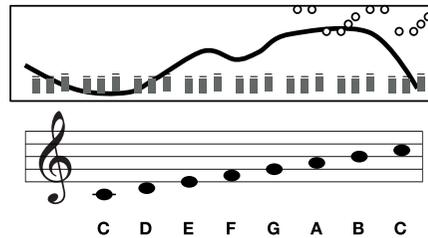
How the music is organised into different sections.

VERSE - A
CHORUS - B
BRIDGE - C

A B A B C B

Notation

How the music is written down.

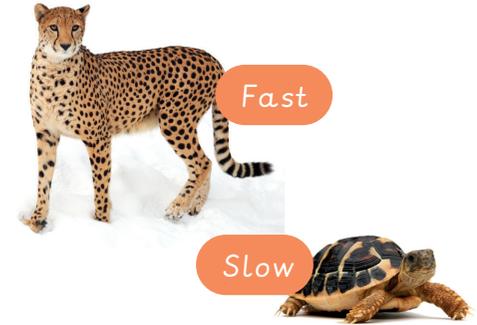


Vocabulary

Dynamics The volume of the music (loud or quiet).



Tempo The speed of the music (fast or slow).



Timbre

The quality of sound e.g. smooth, scratchy, twinkly.



Instruments

Tuned Percussion

Instruments that can play notes of different pitches, making higher and lower sounds.



Glockenspiel

Kalimba



Untuned percussion

Instruments played by shaking, tapping or scraping with your hand or a beater.



Djembe drums

Bongo drums



Cabasa



Rhythm

A pattern of long and short notes.



Call and response

One person sings or plays something, and others sing or play something back, in reply.

