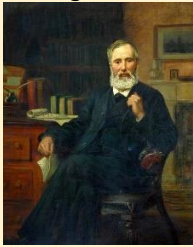


Key Facts Born in Cumberland, Irving trained at the Newcastle upon Tyne School of Art. He worked at the Newcastle Weekly Chronicle, illustrating articles (before photography). He created the cartoon character <i>Geordie Pitman</i> for the paper. With the money earned from painting Joseph Cowen (three times), he went to Paris to study painting at the Julien Studio. His work was exhibited at the Royal Academy, London, and the Walker Art Gallery, Liverpool.	William Irving (1866-1943) 	The Blaydon Races The races are famous through the song by Geordie Ridley, which refers to the meeting of 9th June 1862. The central character (George the plunger) is believed to represent Geordie Ridley. The song also includes references to other local and eccentric characters, such as Cushey Butterfield and Nanny the Maser. When Irving's picture was first displayed in the window of a Newcastle art-dealer, it attracted such a crowd the police asked the manager to close the blinds.
Key Work  <i>Joseph Cowen (c1899)</i> Joseph Cowen was the MP for Newcastle between 1874 and 1886. His bronze statue can be seen on Westgate Road, Newcastle.	Key Work  <i>The Blaydon Races, a Study from Life (1903)</i> This focuses on the fairground accompanying the famous horse races. The picture is on permanent display at the Shipley Art Gallery.	Key Work  An example of Irving's illustrations for the Newcastle Weekly Chronicle
Key Vocabulary Collage Artwork made by sticking materials onto a surface. Perspective Showing closer picture elements as larger and more distant elements as smaller. Scale Showing elements of a picture as the right size, compared to each other. Foreground Usually the bottom of a picture, where elements are larger. Background Usually the top of a picture, where elements are smaller.	Year 5 Knowledge Organiser Photomontage • Use a range of media to create a collage. • Experiment with digital media to capture and manipulate images. • Create artworks with theme and focus. • Play with perspective to create different effects and feelings within the artwork.	Examples of Existing Art  <i>Just what is it that Makes Today's Homes so Attractive, so Appealing? (1956)</i> Richard Hamilton  <i>Little Sun (1969)</i> Hannah Höch
In the Media  Peter Blake created the cover art for The Beatle's revolutionary album.	In the Media  Slices of the same image are added to extend the image.	Defended to Death (1982) Peter Kennard