

AncientEgypt



	551	
 English Studying <i>The Poltergoose</i> by Lawrence. Describing settings using adjectives and similes. Creating conversations as playscripts. Writing a newspaper report. Creating an acrostic poem. Writing narrative with atmosphere. 	 multiplication Formal writte Division with Counting and pence). Addition and 	en methods of multiplication. a remainders. l converting money (pounds and subtraction with money. g known multiplication tables.
 Science Physical forces. Properties of materials with regard to magnetism. Recording investigations. The structure of magnets. Magnetic fields and compasses. Art and Design Georges Seurat's A Sunday Afternoon on the Island of La Grande Jatte. Post-impressionist painting and pointillism. Light sources and shadow. Mixing tints and shades. 	 History Ancient Egypt. Artefacts as primary resources. The River Nile's importance. Monuments and tombs. Egyptology and archaeology. Design Technology Textiles. Designing and cutting to a pattern. Sewing, including running stitch and cross-stitch. Decoration with appliqué. 	 RE How Muslims view Allah The role of prayer in the Five Pillars of Islam. Fasting and the month of Ramadan. The celebration of Eid-al-Fitr. PSHE Dreams and goals. Ambitions and taking steps towards our goals. Facing challenges to our goals. Overcoming obstacles.
 PE Gymnastics. Commando Joe: Ernest Shackleton. 	 Music Developing our skills in playing the cornet. 	Computing Online research. Text tools. Layout and templates.
 Spanish La historia GB The six key periods of ancient Britain. The types of people who lived there and their hunting tools. The Spanish for 'I am', 'I have' and 'I live'. 		 Homework Reading to an adult for ten minutes three times each week. Spelling Shed spellings for a weekly test. Times Table Rockstars practice for weekly test. Weekly piece of written homework.