

Key Facts

The Mayans used a range of materials to decorate their buildings or create objects. These materials included stone, wood, ceramics, jade and bone. Mayan stone-carvers have left intricate designs that are believed to reflect Mayan religion. Mayan carvings include hieroglyphs, like in Egypt. Unlike Egypt, the glyphs are phonetic, allowing the reader to pronounce the words they are reading.

Mayan Design



Key Influences

The Olmecs are believed to be the earliest major civilisation in Mesoamerica, and to have influenced the later cultures of the Maya and Aztec. The feathered, or plumed, serpent, a popular image in these cultures, is thought to have come from the Olmecs. The Maya called it Kukulkan. The Mayans lived in small city-states, and their varying cultures influenced one another in art and other aspects of life.

Mayan Artwork



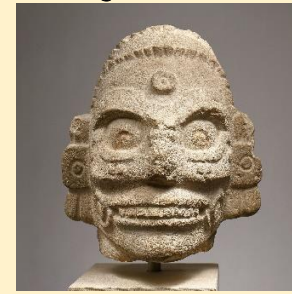
This figurine either represents the Principal Bird Deity or a human wearing a mask. The large eyes with square pupils show it to be a supernatural being.

Mayan Calendar



This extraordinarily accurate calendar seemed to predict the end of the world, on the 21st December 2012. The Mayans used the night sky to calculate and predict events.

Mayan Artwork



This carved head (dimensions 34.9x30.2x23.8cm) is another supernatural being. It has a skeletal face, large ear-flares and a beaded headband.

Key Vocabulary

Print	Transfer an image from one surface to another.
Relief printing	Made by a printing block with a raised design to transfer the paint.
Repeated pattern	A design made by repeating one or more images in order.
Positive space	The areas in a work of art that the subjects, or areas of interest.
Negative space	The areas in a work of art around the subjects.

Year 6 Knowledge Organiser

Printmaking

Choose printing methods appropriate for a task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry, random printing etc. Alter and modify work.

Examples of Existing Art



The Sheaf (1953)
Henri Matisse (1869-1954)



Portrait of Otto Muller (1915)
Ernst Ludwig Kirchner (1880-1938)

Equipment and Media

- Pencil
- Rubber
- Scissors
- Stiff Card
- Stickyback foam sheet (7cm²)
- Printing inks
- Printing ink roller
- Printing ink tray

Building up Designs

Create two or more stamps, each of which has gaps in different places. Use a different colour ink for each stamp, using them to print on the same piece of paper. The different colours will work together to enhance your design. Two- or three-colour patterns can be created, or a more sophisticated image (see *Portrait of Otto Muller*).



Patterned fruit screen print
Hannah Rampley