





<p>Key Facts</p> <p>Brutalist architecture showcases the building materials and how it is structured, rather than featuring decoration.</p> <p>Concrete and bare brick are often used to make buildings with definite angles and geometric shapes. They are often a single colour (monochrome).</p> <p>Steel, timber and glass may also be used in Brutalist architecture.</p> <p>US colleges often chose Brutalism as the buildings were low cost and relatively easy to build.</p>	<p>Brutalism</p> <p>Popular 1950s - 1970s</p>  <p><i>Habitat 67, Montreal</i></p>	<p>Key Aims</p> <p>Brutalist designs are aiming to create simple, honest and functional buildings.</p> <p>Many Brutalist structures have a monumental, massive feeling.</p> <p>Brutalism aimed to be modern, reacting against the architectural fashion of the 1940s, which looked to the past (nostalgia).</p> <p>Newer materials like concrete provided new opportunities.</p> <p>Concrete's qualities have made it the second most-used substance in the world, after water.</p>
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<p>Key Work</p>  <p>South Bank Centre, London</p> <p>Built between 1962 and 1965, the South Bank Centre is Europe's largest centre for the arts. As with many Brutalist buildings people often either love it or hate it.</p>

<p>Key Work</p>  <p>The Geisel Library, San Diego, USA</p> <p>Opened in 1970, designed by William Pereira and named after Audrey and Theodore Geisel (Dr Seuss), this serves as a library for the University of California.</p>




<p>Key Work</p>  <p>Bus stop in Lithuania</p> <p>Built sometime between 1960 and 1980, when Lithuania was part of the USSR. It is made of concrete and the design contains right angles and geometric shapes.</p>

Key Vocabulary	
Pinch pot	Pot made from one piece of clay by squeezing/shaping clay between thumb and fingers.
Coil pot	Pot made from coiling long clay sausages.
Slab work	Flat, rolled pieces of clay joined in construction.
Joint	Where two pieces of clay are joined - rough edges are best.
Slip	Very watery clay used to strengthen joints.

<p>Year 6 Knowledge Organiser</p> <p>3D: Clay</p> <ul style="list-style-type: none"> Plan a sculpture through drawing and other preparatory work. Develop skills in using clay, eg slabs, coils, slips etc. Create sculpture and construction with increasing independence.

<p>Examples of Existing Art</p> <p>Practical forms</p>  <p>Geometric shapes</p> 

<p>Tools for Shaping Clay</p> 
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<p>Forming with Clay</p>  <p>Pinch pot</p>  <p>Coil pot</p>  <p>Slab building</p>

<p>Wall art</p> 