

Music Knowledge Organiser

Key Focus

The Cornet

Topic Overview

- How music has developed through history, looking at different eras and genres.
- Learning about different composers and artists.
- The basics of sound organisation and beat musical forms.
- Learning to read standard notation, including rhythm, pitch and harmony.
- Understanding the working of the cornet, how to make different sounds/notes.
- Singing and feeling the beat.
- Music appreciation; having fun with music and playing multi-part music.
- The instrumentation of various ensembles.
- The different families of musical instruments.
- What music is for and developing 'listening ears'.
- Understanding musical improvisation.

Key Vocabulary

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| Cornet | A metal wind instrument that is part of the brass section. |
| Mouthpiece | The detachable piece of a cornet that is blown into. |
| Valve | The parts of a cornet that are pressed to create different notes. |
| Notation | Symbols used to show which notes are to be played. |
| Semibreve | A note lasting four beats. |
| Minim | A note lasting two beats. |
| Crotchet | A note lasting one beat. |
| Quaver | A note lasting $\frac{1}{2}$ of one beat. |
| Rest | A symbol instructing the musician to remain silent. |

Learning Outcomes

- I know how to make a sound through vibrating the lips.
- I know how to change notes through using the valves and varying the speed of lip vibration.
- I can identify how different notes are represented visually.
- I can read simple tunes, linking notes I see with actions on the cornet
- I can play simple tunes on the cornet using the notes I have learned.
- I understand that music has not always been the same, and that there are different eras such as classical and baroque.
- I understand that there are different styles of music, such as jazz, soul and blues.

