

Key Facts

Signac sailed all around the coasts of Europe, painting the places he saw. He was one of the artists who developed a style called pointillism.

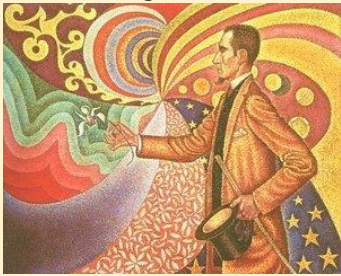
Paul Signac
(1863-1935)



Pointillism

Pointillism is a type of post-impressionist art. It makes pictures from lots of colourful dots. Post-impressionist artists thought colours were very important.

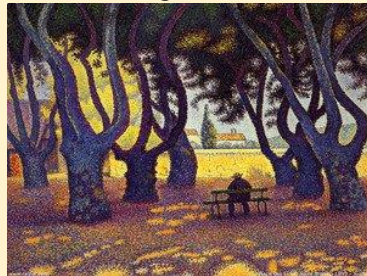
Key Work



Portrait of Felix Feneon (1890)

What is this man doing?

Key Work



Place des Lices, Saint-Tropez

What is the man thinking?

Key Work



Blessing of the Tuna Fleet at Groix (1923)

What colours are the boats?

Key Vocabulary

Primary colours:

red, yellow, blue

Mix then to make

Secondary colours:

green, orange, purple

Reception Knowledge Organiser

Pigment: Paint

- Use a wide range of colour.
- Mixing colours.
- Applying paint in different ways, eg brushes, sticks, fingers, combs, rollers

Examples of Existing Art

Acrylic paint



Turquoise Marilyn (1964)
Andy Warhol (1928-1987)

Oil paint



Mona Lisa (1503-1506)
Leonardo da Vinci (1452-1519)

Gouache



Self Portrait (1911)
Kazimir Malevich (1879-1935)

Using Paint



Colour Wheel

