

Music Knowledge Organiser

Key Question

The Vikings: Developing Singing Technique

Topic Overview

In this unit children learn about how to develop their singing technique. They learn about the importance of rhythm and tempo in choral singing, and the practical role this has had in work songs. They learn about musical notation and the terminology which is used to describe it. They will learn about how the musical bars can have different rhythms while maintaining the same number of beats. They will compose simple tunes using basic notation and a limited range of notes. They will learn traditional carols for choral performance, developing skills of independence, confidence and discipline.

Key Vocabulary

Ballad	Traditionally, a song that tells a story.
Rhythm	The regular beats played in a musical composition.
Tempo	The speed of the beat/rhythm of a song/tune.
Lyrics	The words of a song.
Crotchet	A musical note lasting one beat.
Minim	A musical note lasting two beats
Stave	The five lines on which musical notes are written.
Choral	The act of singing together.

Learning Outcomes

- To know the roles of tempo and rhythm in choral singing.
- To be able to sing in time with others.
- To understand simple musical notation, using it to compose simple tunes.
- To be able to perform their original tunes on an instrument.
- To be able to perform chorally.

