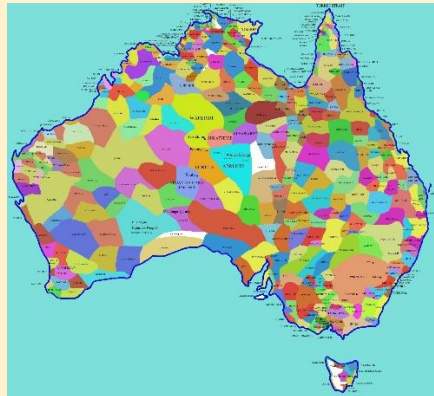


Key Facts

Aboriginal peoples have lived in Australia for over 50,000 years and have one of the oldest civilisations in the world. They have passed down their knowledge of ecosystems, plants, animals, the landscape and more through storytelling. Each cultural area has its own style of art, which can include complex head-dresses, body art, sacred objects and wood sculptures.

Aboriginal Art
Since 17,300 years ago



Map showing Aboriginal Nations

Dreamtime/the Dreaming

Dreamtime is a word used for aboriginal cultural beliefs. Stories of the Dreaming tell how the spirits of ancestors created humans and the natural world. It is not just about the past, but links past, present and future. It links people with the land and with each other. Each Aboriginal language group has its own word for the Dreaming.

Rock Art



Gwion Gwion rock art
Estimated to have been created 12,000 years ago.

Wood Carvings



Aboriginal wood carvings
These were made to help tell Dreamtime stories, other traditional stories and important tribal information.

Textiles



Textiles
Overseen by a head woman, and made by the women of the tribe. They may be worn during important rituals.

Key Vocabulary

Primary colour A colour of pigment that cannot be made by mixing others.
Secondary colour A colour of pigment made by mixing two primary colours.
Tertiary colour A colour of pigment made by mixing a primary and a secondary colour.

Year 2 Knowledge Organiser

Pigment: Paint

- Mix a variety of colours and know which primary colours make which secondary colours.
- Use a developed colour vocabulary, eg tint, tone, shade, hue.
- Experiment with different effects, equipment and textures.

Examples of Existing Art

Acrylic paint



Turquoise Marilyn (1964)
Andy Warhol (1928-1987)

Oil paint



Mona Lisa (1503-1506)
Leonardo da Vinci (1452-1519)

Gouache



Self Portrait (1911)
Kazimir Malevich (1879-1935)

Types of Paint

Acrylic Brightly coloured and can be used on many surfaces.
Oil-based Slow drying, with a glossy finish.
Water-based Leave pigment on surface after the water evaporates.
Gouache Very opaque, with a slightly chalky appearance when dry.

Colour Wheel

