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| **Key Facts**Turner is credited with making landscape painting as important as other genres of painting.Turner is often called ‘the painter of light’ because of how he showed it in his pictures.Turner painted many of the castles in Northumberland, as well as the busy harbours of Tyneside.Turner opened his own art gallery (in his own house) in 1804.Turner left behind 550 oil paintings, 2,000 watercolours and 30,000 works on paper. | J. M. W. Turner(1775-1851) | **Famous and Modern Landscapes***The Hay Wain* (1821)John ConstableAfter the Storm by Sallie Smith, Oil, 16 x 32*After the Storm*Sallie K. Smith |
| J. M. W. Turner - Wikipedia |
| **Key Work**Warkworth Castle - Northumberland*Warkworth Castle, Northumberland* (1797)Turner toured Northumberland on several occasions, painting its castles in the landscape. During the 1790s, Turner worked as an architectural draughtsman to support himself while studying art. | **Key Work**The Fighting Temeraire - a brief history | Morgan Marine*The Fighting Temeraire (1839)*The Temeraire was a ship that took part on the Battle of Trafalgar (1805). Turner’s picture pays tribute to its heroic past with the glorious sunset. The picture’s sunset can also be seen as a symbol of the end of such tall-masted ships. | **Key Work**Rain, Steam and Speed by JMW Turner - galleryIntell*Rain, Steam and Speed* (1844)Turner’s ability to portray speed in a static painting set him apart from many other artists. It shows an oncoming train through the countryside during a rainstorm. The mist from the water, the rain and the steam of the train all blend together. |

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| **Key Vocabulary** | Year 3 Knowledge OrganiserWatercolours | **Examples of Existing Art**Famous Watercolor Painting*Left Wing of a Blue Roller* (c1500)Albrecht DὒrerVincent Van Gogh, Watercolor pastel: *A Sunday in Einhoven* (1885)Vincent Van Gogh (1853-1890)Child StudyStan Miller ( 1949- ) |
| PaletteWashLandscapeForegroundBackground | A surface onto which watercolour pigment can be mixed with water and other colours.Pale colour/colours used to cover whole paper prior to detailed work.Artwork showing the land, eg mountains, farmland, river scenes.The nearest part of the picture, usually at the bottom.The furthest away part of the picture, usually near the top. |
| * Match colours with increasing accuracy.
* Use a developed colour vocabulary, eg tint, tone, shade, hue.
* Experiment with different effects and textures, eg different brushes, washes.
* Show increasing independence & creativity.
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| **Types of Watercolours** | **Washes** |
| Major Brushes Z1003 Watercolour Block Tin Set of 24 Colours : Amazon.co.uk:  Toys & Games Small blocks of hard, solid colourWinsor & Newton Artist Watercolour Tubes 5ml – The Southbank Art CompanyTubes of thick, liquid colour | watercolor washes Flat Graduated, Variegated, wash or gradient or blended wash wash |

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