
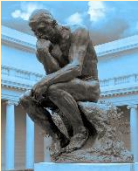













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| <p>Key Facts</p> <p>Many of Gormley's most famous works are based on the human form. He used his own body as a basis for these, remaking his body in concrete, lead and iron. Gormley attended Trinity College, Cambridge University, where he studied, archaeology, anthropology and the history of art. Gormley's wife, Vicken Parsons, is also an artist, painting mainly in oils but also creating some sculpture.</p> | <p>Antony Gormley (1950-)</p>  | <p>Other Famous Sculptures</p>  <p>Rodin's <i>The Thinker</i> (1904)</p>  <p>Michelangelo's <i>David</i> (1504)</p> |
| <p>Key Work</p>  <p><i>Field</i> (1991)</p> <p>Made of approximately 35,000 individual terracotta figures, made by a team of sculptors. It is impossible to see every figure – do you think they are around corners where they can't be seen?</p> | <p>Key Work</p>  <p><i>Another Place</i> (1997)</p> <p>This sculpture, which is covered by the tide twice a day, is made from rusting metal and is gradually being covered with barnacles. It has been on several beaches around Europe, but is now permanently at Crosby.</p> | <p>Key Work</p>  <p><i>Angel of the North</i> (1998)</p> <p>Many people were opposed to the Angel before it was erected, but it is now extremely popular as a symbol of North East England. It reflects the industrial heritage of the area, but does not represent any single person.</p> |
| <p>Key Vocabulary</p> <p>Pinch pot Pot made from one piece of clay by squeezing/shaping clay between thumb and fingers.</p> <p>Coil pot Pot made from coiling long sausages of clay.</p> <p>Slab work Flat, rolled pieces of clay joined in construction.</p> <p>Joint Where two pieces of clay are joined - rough edges are best.</p> <p>Slip Very watery clay used to strengthen joints.</p> | <p>Year 3 Knowledge Organiser</p> <p>3D: Clay</p> <ul style="list-style-type: none"> • Shape clay to make desired forms. • Join clay adequately and work with some independence. • Construct clay models using basic forms. • Show an understanding of shape, space and form. | <p>Examples of Existing Art</p> <p>Practical forms</p>  <p>3D figures</p>  |
| <p>Tools for Shaping Clay</p>  | <p>Forming with Clay</p>  <p>Pinch pot</p>  <p>Coil pot</p>  <p>Slab building</p> | <p>Wall art</p>  |