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| Quote |
| “I disappeared the night before my twelfth birthday.” |



Knowledge Organiser – Kensuke’s Kingdom

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| Characters  |
| Michael | The main character of the story |
| Stella Artois | Michael’s dog |
| Kensuke | Elderly Japanese man living on the island |
| Barnacle Bill | The old mariner who tutored the family to sail |
| Eddie | Michael’s best friend |
| Michael’s parents | Who taught him to sail and are his shipmates |

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| Important Information |
| Plot When Michael’s parents lose tier jobs, they buy a boat and decide to sail around the world. Michael is swept overboard. He’s washed up on an island, where he struggles to survive. Then he discovers he’s not alone… |
| Themes Nature and environmental issues. Community and independence. Relationships between the old and the young. Mutual respect for and tolerance of those with different faiths and beliefs. |
| Setting Michael’s home. Aboard the Peggy Sue. An island in the Pacific Ocean. |

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| Key Vocabulary |
| Brackish | (of water) slightly salty, as in river estuaries |
| Cacophony | A harsh discordant mixture of sounds |
| Flotsam | The wrecked of a ship found floating on or washed up by the sea |
| Gesticulate | The use of gestures, especially dramatic ones, instead of speaking |
| Mellifluous | (of a sound) pleasingly smooth and musical to hear |
| Obstinate | Stubbornly refusing to change one’s opinion |
| Outrigger | Beam, spar, or framework projection from or over a boat’s side |

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| Grammar |
| Adjectives and Prepositions |
| AdjectivesUsing adjectivesPrepositionsUsing prepositionsDeveloping adjectives and prepositions |

