Key Facts

Not only is Andy Goldsworthy an artist and photographer, he is also an environmentalist. All through his life, he has made artworks from natural things. He does not think his art should last forever; it should be allowed to decay naturally. His work is said to be 'land art' or earth art', which is often recorded with photographs. Some of his sculptures are made to be in a specific place.

Key Work



Storm King Wall (1997-1998) This artwork is in 'Storm King Art Center' in the USA. It is nearly 700m long and made from 250 tons of stones found in the surrounding area.

Observation Looking carefully to

Sculpture

Rolling

Kneading

Joining

Key Vocabulary

formed by shaping and joining materials.

see the shapes of

recreating them as art.

Shaping a piece of

clay like a sausage.

pushing it into the

Connecting two pieces

of clay by kneading

Shaping clay by

squashing and

desired shape.

them together.

Tools/Resources for Shaping Clay

objects before

A piece of 3D artwork

Andy Goldsworthy (1956-



Key Work



Icicle Star (1987) This sculpture had to be made in the early morning, before the sun came up and temperatures rose. Many of Goldsworthy's artworks were made from ice and snow at this time.

Year 1 Knowledge Organiser

3D: Clay

- Manipulate clay in a variety of ways.
- Create images from imagination, experience and observation.
- Experiment with and join different materials, both natural and manmade.
- Understand basic properties and safety of materials and tools.









Northumberlandia (2010) Charles Jencks



Dualis Fluenta (2020) Jon Foreman

Key Work



Millennium Cairn (2000) Goldsworthy built this on a hill beside the little village where he lived, saying it gave a feeling of protection to the road.

> Examples of Existing Art Practical forms



3D figures



Wall art

