
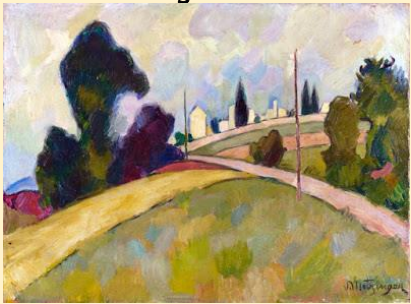

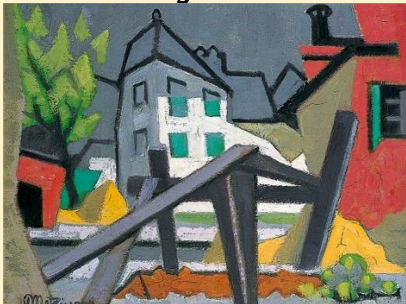


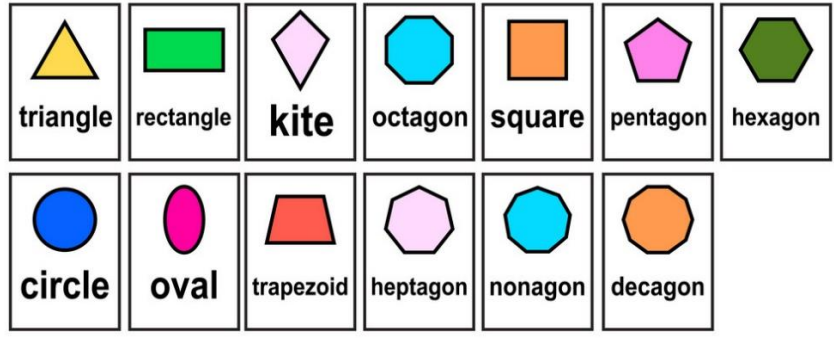
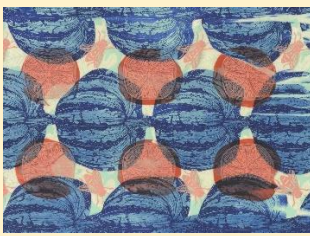


<p>Key Facts</p> <p>Metzinger was interested in painting, maths, music and science.</p> <p>He is famous for painting landscapes and cityscapes using broad brushstrokes and vivid colours.</p> <p>His painting style is called <i>neo-impressionism</i> (a type of <i>post-impressionism</i>) and he became a founder of the <i>cubist</i> artistic movement.</p>	<p>Jean Metzinger (1883-1956)</p> 	<p>Impressionism and Post-Impressionism</p> <p>Impressionism is an art movement which focused on how light affected the objects it lit. Claude Monet is a famous impressionist painter.</p> <p>Metzinger was a type of post-impressionist artist. These artists still thought about light and shadow, but used more vivid, brighter colours, to make their paintings more expressive.</p>
<p>Key Work</p>  <p><i>Le Chemin a Travers les Champs</i> (1904)</p> <p>Objects in the painting have been reduced to simplified geometric shapes.</p>	<p>Key Work</p>  <p><i>Landscape with Fountain (Parc Montsouris)</i> (1906-1907)</p> <p>Metzinger has used blocks of colour to create this picture, making it look like a Roman mosaic.</p>	<p>Key Work</p>  <p><i>L'échafaudage</i> (1883)</p> <p>In this picture (<i>the Scaffolding</i>), Metzinger leaves out detail so the geometric shapes of the building can be seen clearly.</p>
<p>Key Vocabulary</p> <p>Print Transfer an image from one surface to another.</p> <p>Relief printing Made by a printing block with a raised design to transfer the paint.</p> <p>Geometric shapes The regular shapes we use in maths, both 2D and 3D.</p> <p>Rubbings Artwork created by rubbing a crayon on a piece of paper placed on a textured surface.</p>	<p>Year 1 Knowledge Organiser</p> <p>Printmaking</p> <ul style="list-style-type: none"> • Print with a variety of natural and man-made objects. • Carry out different printing techniques, eg block and relief printing. • Make rubbings. • Design and build repeating patterns; recognise pattern in the environment. 	<p>Examples of Existing Art</p>  <p><i>The Sheaf</i> (1953)</p> <p>Henri Matisse (1869-1954)</p>  <p><i>Portrait of Otto Muller</i> (1915)</p> <p>Ernst Ludwig Kirchner (1880-1938)</p>
<p>Examples of 2D Geometric Shapes</p> 		
 <p>Patterned fruit screen print Hannah Rampley</p>		