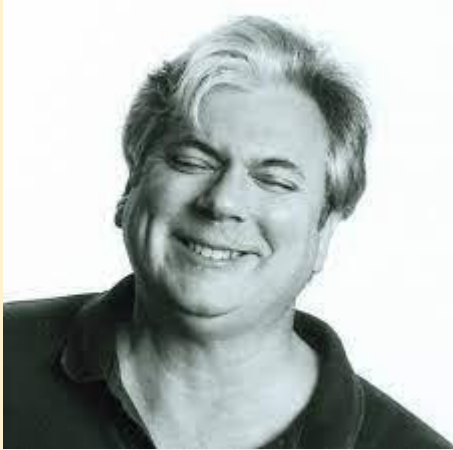
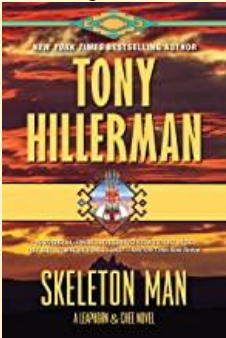
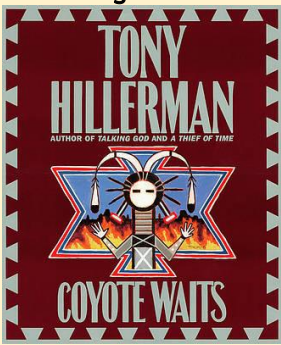
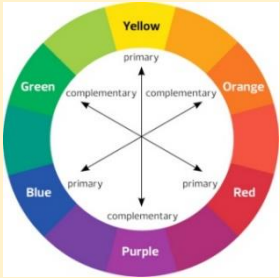


Key Facts Thorpe started drawing and painting from an early age, and was doing illustrations for <i>New Orleans Magazine</i> by the time he was eighteen. After moving to New York, he worked almost entirely designing book covers. Between 1988 and 2008, Thorpe was Creative Director for the Space Frontier Foundation, indulging his life-long love of space science. His rocket paintings are collectible, but he continues to do book covers, website design as well as his paintings.	Peter Thorpe (1957-) 	Key Styles and Influences Pauline Baynes, the artist best known for her illustrations of the <i>Narnia</i> books, <i>The Hobbit</i> and <i>The Lord of the Rings</i>, encouraged his interest in illustration. His book covers for Tony Hillerman's books set on a Navajo reservation led Thorpe to take inspiration from Navajo sand paintings and use Native-American inspired graphics. He is one-eighth Cherokee. His space pictures can be created by colouring a side of paper with oil pastels, then turning it over and drawing on the back, transferring the pastel to a new sheet of paper.
Key Work 	Key Work 	Key Work 
Key Vocabulary Oil pastel A mixture of pigment, oil and wax in a stick. Chalk pastel A stick of pigment that leave a chalky powder. Blend To mix/smudge colours a little at a time to create a gradual change. Complementary colours Colours from opposite sides of the colour wheel. Analogue colours Colours next to each other on the wheel	Year 5 Knowledge Organiser Mixed Media • Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. • Work on preliminary studies to test media and materials. • Create imaginative work from a variety of sources. • Show an awareness of composition.	Examples of Existing Art Oil pastels  Oil pastel 
Colour Wheel 	Equipment and Technique  Oil Blending chalk pastels 	Blended chalk pastel 