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| |  |  |  | | --- | --- | --- | | **Key Facts**  Morris was a textile designer, meaning he worked with fabrics.  Morris was part of the ‘Arts and Crafts Movement’, which arose in response to decoration produced by machinery.  Morris was an architectural conservationist, founding *The Society for the Protection of Ancient Buildings* in 1871.  Morris believed John Ruskin’s statement that *society should work towards promoting the happiness and well-being of every one of its members.* | William Morris  (1834-1896) | **Key Styles and Influences**  As a young man, Morris was influenced by ‘the Pre-Raphaelite Brotherhood’ artists such as Dante Gabriel Rosetti and Edward Burne-Jones.  Morris’ designs were highly influenced by the nature he saw around him.  Morris worked with repeating patterns, replicating and reversing images in his work.  Morris used tessellation to create continuous designs, rather than simply repeating images with gaps between them. | |  | | **Key Work**  Trellis Wallpaper - Vanilla/Plaster (210487) - William Morris & Co  Compendium II Wallpapers Collection  Trellis (1864)  First wallpaper design for his company. | **Key Work**  William Morris - Wikiwand  Cabbage and Vine (1879)  Part of the design which shows how the design tessellated to create a pattern with no gaps between the images. | **Key Work**  Strawberry Thief Indigo/Mineral Wallpaper | Morris & Co by Sanderson Design  Strawberry Thief (1883)  One of his most popular designs for textiles. | |
| |  |  |  |  | | --- | --- | --- | --- | | **Key Vocabulary** | | Year 3 Knowledge Organiser  Printmaking | **Examples of Existing Art**  Where To Find Henri Matisse's Artworks  *The Sheaf* (1953)  Henri Matisse (1869-1954)    *Portrait of Otto Muller* (1915)  Ernst Ludwig Kirchner (1880-1938)    Patterned fruit screen print  Hannah Rampley | | Print  Relief printing  Repeated pattern  Positive space  Negative space | Transfer an image from one surface to another.  Made by a printing block with a raised design to transfer the paint.  A design made by repeating one or more images in order.  The areas in a work of art that the subjects, or areas of interest.  The areas in a work of art around the subjects. | | * Print using a variety of materials, including layering. * Research, create and refine prints. * Talk about the processes used to produce a simple print. * Explore pattern and shape in creating designs for printing. | | **Equipment and Media**  Pencil  Rubber  Scissors  Stiff Card (7cm2)  Vivid Block Printing InkStickyback foam sheet (7cm2)  Printing inks  Printing ink roller  Printing ink tray | | | |