

<p>Key Facts</p> <p>Höch was born in Germany, and was part of the Dadaist art movement, and one of the originators of photomontage as a type of collage.</p> <p>Höch's work often looked at ideas of the changing role of women in society.</p> <p>Höch was influenced by the work of Pablo Picasso and Kurt Schwitters.</p> <p>When the Nazis were in charge of Germany, they censored her art, stopping her 1932 exhibition at the Bauhaus (art school).</p>	<p>Hannah Höch (1889-1978)</p> 	<p>Dadaism</p> <p>Dadaism is art as 'anti-art'. Founded in Zurich, Switzerland in 1915, the movement promoted art without restrictions or boundaries. They thought art could be whimsical and playful, rather than serious. It began as a reaction to the horrors of the First World War. 'Dada' has no meaning, and is meant to represent lack of reason in an artwork, though some believe it is randomly based on the French word for 'hobbyhorse'. Some Dadaist men never fully accepted Höch as Dadaist.</p>
<p>Key Work</p>  <p><i>Study for Man and Machine</i> (1921)</p> <p>This is a mixed media artwork, meaning that more than one type of art material has been used. Höch has used watercolour, gouache paint and pencil in a Dadaist style.</p>	<p>Key Work</p>  <p><i>Watched</i> (1925)</p> <p>Here Höch included 'craft techniques' seen as "women's work" in modern photomontage, seeking to highlight the role of women in art.</p>	<p>Key Work</p>  <p><i>Fashion Show</i> (1925-1935)</p> <p>This is a photomontage, a collage made from cutting up and combining photographs. Höch was one of the originators of the genre, which she used to make ugly images to show the brute reality of her life.</p>
<p>Key Vocabulary</p> <p>Collage Artwork made by sticking materials onto a surface.</p> <p>Perspective Showing closer picture elements as larger and more distant elements as smaller.</p> <p>Scale Showing elements of a picture as the right size, compared to one another.</p> <p>Foreground Usually the bottom of a picture, where elements are larger.</p> <p>Background Usually the top of a picture, where elements are smaller.</p>	<p>Year 3 Knowledge Organiser</p> <p>Collage</p> <ul style="list-style-type: none"> Experiment with techniques, such as effects to show perspective. Question and make thoughtful observations about starting points and select ideas to use in their work. Adapt their work according to their views and describe how they might develop it further. 	<p>Examples of Existing Art</p> <p>Simple representations</p>  <p>Representing ideas</p>  <p><i>Barbra</i> Maria Rivens</p>
<p>Perspective</p>  <p>Distant elements of the picture are smaller, creating a sense of distance.</p>	<p>Other Techniques</p> <p>Using darker colours in the foreground</p>  <p>Using lines to show the ground becoming more distant.</p> 	<p>Showing how it is made</p>  <p><i>Maria Bonita</i> Patrick Bremmer (1982-)</p>

