

# Music Knowledge Organiser

## Key Focus

## The Cornet

### Topic Overview

- How music has developed through history, looking at different eras and genres.
- Learning about different composers and artists.
- The basics of sound organisation and beat musical forms.
- Learning to read standard notation, including rhythm, pitch and harmony.
- Understanding the working of the cornet, how to make different sounds/notes.
- Singing and feeling the beat.
- Music appreciation; having fun with music and playing multi-part music.
- The instrumentation of various ensembles.
- The different families of musical instruments.
- What music is for and developing 'listening ears'.
- Understanding musical improvisation.

### Key Vocabulary

|            |   |
|------------|---|
| Cornet     | A metal wind instrument that is part of the brass section.        |
| Mouthpiece | The detachable piece of a cornet that is blown into.              |
| Valve      | The parts of a cornet that are pressed to create different notes. |
| Notation   | Symbols used to show which notes are to be played.                |
| Semibreve  | A note lasting four beats.  |
| Minim      | A note lasting two beats.   |
| Crotchet   | A note lasting one beat.  |
| Quaver     | A note lasting $\frac{1}{2}$ of one beat.                         |
| Rest       | A symbol instructing the musician to remain silent.               |

### Learning Outcomes

- I know how to make a sound through vibrating the lips.
- I know how to change notes through using the valves and varying the speed of lip vibration.
- I can identify how different notes are represented visually.
- I can read simple tunes, linking notes I see with actions on the cornet
- I can play simple tunes on the cornet using the notes I have learned.
- I understand that music has not always been the same, and that there are different eras such as classical and baroque.
- I understand that there are different styles of music, such as jazz, soul and blues.

