| Key Facts Artists work hard to | Snow and Winter Creating Textures | Not all winter art shows snow |
| :---: | :---: | :---: |
| show coldness in their art. They often use dark colours to contrast with white, and use lots of grey. Brighter colours may be used for things like people's clothes. |  | Winter Landscape (1911) Wassily Kandinsky <br> The Forest in Winter at Sunset (1911) <br> Theodore Rousseau |
|  |  | Key Work |
| Hunters in the Snow (1565) Pieter Breughel the Elder What do you see when you look at this painting? | Winter Scene on a Frozen Canal <br> (1620) <br> Hendrick Avercamp <br> Are these people in danger on the ice? | The Sea of Ice (1824) David Friedrich <br> Why is there so much ice in the sea? |
| Key Vocabulary Primary colours: | Reception Knowledge Organiser Pigment: Paint | Examples of Existing Art Acrylic paint |
| red, yellow, blue <br> Mix then to make <br> Secondary colours: <br> green, orounge, purple | - Use a wide range of cotour. <br> - Mixing colours, shades and tints. <br> - Applying paint in different ways. | Turqoise Marilyn (1964) Andy Warhot (1928-1987) <br> Oil paint |
| Mixing | Colour Wheel |  |
|  |  | Mona Lisa (1503-1506) Leonardo da Vinci (1452-1519) <br> Gouache |
| Use black and white to make greys. |  | Self Portrait (1911) <br> Kazimir Malevich (1879-1935) |

