

## **Curriculum Overview for Year 3**

Pagding	Writing	Grammar Eta aliala	Art. & Design	
<ul> <li>Reading</li> <li>Use knowledge to read 'exception' words.</li> <li>Read range of fiction &amp; non- fiction.</li> <li>Use dictionaries to check meaning.</li> <li>Prepare poems &amp; plays to perform.</li> <li>Check own understanding of reading.</li> <li>Draw inferences &amp; make predictions.</li> <li>Retrieve &amp; record information from non-fiction books.</li> <li>Discuss reading with others.</li> </ul>	<ul> <li>Writing</li> <li>Use prefixes &amp; suffixes in spelling.</li> <li>Use dictionary to confirm spellings.</li> <li>Write simple dictated sentences</li> <li>Use handwriting joins appropriately.</li> <li>Plan to write based on familiar forms.</li> <li>Rehearse sentences orally for writing.</li> <li>Use varied rich vocabulary.</li> <li>Create simple settings &amp; plot</li> <li>Assess effectiveness of own and others' writing.</li> </ul>	clauses. • Begin to use inverted commus: r <b>Speaking &amp; Listening</b> • Give structured descriptions. • Participate actively in discussions. • Consider and evaluate different viewngints.	<ul> <li>Art &amp; Design</li> <li>Edvard Munch's <i>The Scream</i> and oil pastels.</li> <li>Anthony Gormley's <i>Field</i> and clay figures.</li> <li>Georges Seurat and pointillism.</li> <li>JMW Turner and watercolour landscapes.</li> <li>William Morris and printing.</li> <li>Hannah Höch andCollage.</li> <li>Architectural features of historic buildings.</li> <li>Sketching.</li> </ul> Design & Technology <ul> <li>Investigate and analyse different existing products.</li> <li>Create original designs based on prior research.</li> </ul>	RE The creation s the book of G • Festivals an life in Islan Judaism. Geogra
Number and Calculation • Learn 3, 4 & 8x tables. • Secure place value to 100. • Mentally add & subtract units tens or hundreds to numbers of up to 3 digits. • Written column addition & subtraction. • Solve number problems, including multiplication & simple division and missing number problems. • Use commutativity to help calculations.	of context. Use Roman numerals up to X Analogue and digital time including simple time problem <b>Geometry</b> Draw 2-D /make 3-D shapes Identify and use right angles Identify horizontal, vertical, perpendicular and parallel lin <b>Histor</b> Ch	<ul> <li>Fractions.</li> <li>Recognise some equivalent fractions.</li> <li>Add/subtract fractions to &lt;1.</li> <li>Order fractions with common denominator.</li> <li>Statistics</li> <li>Interpret bar charts and pictograms.</li> <li>s.</li> <li>nes.</li> </ul>	<ul> <li>Use a variety of tools, equipment and materials.</li> <li>Textiles.</li> <li>Electrical systems.</li> <li>Mechanical systems.</li> <li>Structures.</li> <li>Food.</li> </ul> MFL Spanish Listen & engage. <ul> <li>I am Learning Spanish.</li> <li>Musical Instruments.</li> <li>Seasons.</li> <li>Ancient Britain.</li> <li>Little Red Riding Hood.</li> <li>At the Café.</li> </ul>	<ul> <li>Hun fea</li> <li>Riv</li> <li>4-f</li> <li>Lar</li> </ul>
<ul> <li>Working Scientifically The scientific method.</li> <li>Biology The skeletal and muscular s Plant structure and reproduct</li> <li>Chemistry Rocks and soils.</li> <li>Physics Forces and magnets. Light and light sources.</li> </ul>	ystems. ction.	arly settlement, agriculture and conomy. arly civilisation – the Egyptians, icluding key figures, monuments nd the importance of the River ile. rtefacts as historical sources. he North East of England – nglo Scottish relations in redieval times and their impact n the landscape.	PE Including work with the Newcastle United Foundation: • Commando Joe. • Golf. • Country dancing. • Gymnastics. • Athletics and fitness.	Comp

## **PSHE**

r story and Genesis.

- What Jesus wanted for
- the world; what we want.
- and family am and

Follow the *Jigsaw* scheme of work for Year Three.

- What Jesus Me in my world.
- wanted for Celebrating difference.
  - Dreams and goals.
  - Healthy me.
  - Relationships.
  - Changing me.

raphy

- Feographical features of the UK. Iuman and physical geographical eatures.
- Privers and their role in the water cycle. Figure grid reference on OS maps.
- and use, including mapwork.

## isic

- Children will work with peripatetic specialists from the Music Service to
- further develop their knowledge,
- understanding and skills in music.
- Learning to play the cornet.
- Reading notation.
- Music's terminology.

## puting

- E-safety.
- Communicating online.
- Online research.
- Coding animations.
- Coding sound.
- Coding project.