

Reception: Musical stories

Overview: A unit based on traditional childrens' tales and songs. Moving to music with instruction, changing movements to match the tempo, pitch or dynamic of the piece; understanding that music and instruments can be used to convey moods or represent characters; playing an instrument as part of a group story.

Key Vocabulary					
Moving to music	Using instruments to represent characters	Storytelling with actions	Using instruments to represent actions	Musical story composition	Musical story performance
Classical music	Classical music	Song	Percussion	Compose	Compose
Pitch	Sergei Prokofiev	Lyrics	Names of percussion instruments		Instrument
High/Low	Peter and the Wolf				Pitch
Tempo	Character				High/Low
Fast/slow	Instrument				Tempo
Dynamic	Pitch				Fast/Slow
Loud/Quiet	Musical story				Dynamic
Musical story					Loud/Quiet
Lyrics					Musical story
Melody					



Musical Skills and Knowledge

Children listen to the lyrics and melody of the 'Teddy Bear's Picnic' and follow instructions to move to the music, changing their movements to reflect the tempo, pitch or dynamic of the piece.

The children listen to the classical piece and narrated story of 'Peter and the Wolf' by Sergei Prokofiev and recall the characters from the story before exploring how each is represented in the music.

Children use actions to tell the story of 'The Sleeping Princess' before singing and performing a group song based on the story. Children are divided into small groups and allocated a section of the story 'We're Going on a Bear Hunt' by Michael Rosen with corresponding instruments to play.

Children write, compose, practise and perform their own musical story based on either their morning routine, the school day routine or anything else that is appropriate for your class.

Children perform their musical story based upon a familiar routine, using movement to express moods or actions within the story.

