

<p><b>Key Facts</b>          Artists work hard to show coldness in their art. They often use dark colours to contrast with white, and use lots of grey. Brighter colours may be used for things like people's clothes.</p>	<p><b>Snow and Winter          Creating Textures</b></p> 	<p><b>Not all winter art shows snow</b></p>  <p><i>Winter Landscape</i> (1911)          Wassily Kandinsky</p>  <p><i>The Forest in Winter at Sunset</i> (1911)          Theodore Rousseau</p>
<p><b>Key Work</b></p>  <p><i>Hunters in the Snow</i> (1565)          Pieter Breughel the Elder</p> <p>What do you see when you look at this painting?</p>	<p><b>Key Work</b></p>  <p><i>Winter Scene on a Frozen Canal</i> (1620)          Hendrick Avercamp</p> <p>Are these people in danger on the ice?</p>	<p><b>Key Work</b></p>  <p><i>The Sea of Ice</i> (1824)          David Friedrich</p> <p>Why is there so much ice in the sea?</p>
<p><b>Key Vocabulary</b></p> <p><b>Primary colours:</b>          red, yellow, blue</p> <p><b>Mix then to make</b></p> <p><b>Secondary colours:</b>          green, orange, purple</p>	<p>Reception Knowledge Organiser</p> <p><b>Pigment: Paint</b></p> <ul style="list-style-type: none"> <li>• Use a wide range of colour.</li> <li>• Mixing colours, shades and tints.</li> <li>• Applying paint in different ways.</li> </ul>	<p><b>Examples of Existing Art</b></p> <p>Acrylic paint</p>  <p><i>Turquoise Marilyn</i> (1964)          Andy Warhol (1928-1987)</p> <p>Oil paint</p>  <p><i>Mona Lisa</i> (1503-1506)          Leonardo da Vinci (1452-1519)</p> <p>Gouache</p>  <p><i>Self Portrait</i> (1911)          Kazimir Malevich (1879-1935)</p>
<p><b>Mixing Greys</b></p>  <p>Use black and white to make greys.</p>	<p><b>Colour Wheel</b></p> 	